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<https://www.wsj.com/articles/a-love-letter-to-vintage-typewriters-1507913179>

## EXHIBIT

# A Love Letter to Vintage Typewriters

A new book showcases 80 vintage machines, from quirky 19th-century models to electric versions from the 1960s



A 1913 Hammond Multiplex PHOTO: BRUCE CURTIS AND ANTHONY CASILLO

*By Lisa Kalis*

Oct. 13, 2017 12:46 p.m. ET

The new book “Typewriters” by Anthony Casillo (Chronicle Books, \$40) showcases 80 vintage machines, from quirky 19th-century models to electric 1960s versions. While their legacy lives on today, the feeling of a modern keyboard just isn’t the same as the old clacking of a typewriter. As actor (and typewriter enthusiast) Tom Hanks describes it in the book’s forward: “the sound, the physical quality of touch, the report and action of type-bell-return, the carriage, and the satisfaction of pulling a completed page out of the machine, *raaapp!*”

*Appeared in the October 14, 2017, print edition as ‘To The Letters.’*

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## Typewriters Through the Years

A look at vintage models from the 1800s on



The first commercially successful model was the \$125 Sholes & Glidden Type Writer (1874), which could only type uppercase letters. BRUCE CURTIS AND ANTHONY CASILLO

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